Opus 2024 Summer Class Schedule

July 8, 2024 - August 16, 2024

	(last revised 05/31/2024)															
	Monday					Tuesday					Wednesday					
	Studio A	Studio B	Studio C	Studio D	Studio E	Studio A	Studio B	Studio C	Studio D	Studio E	Studio A	Studio B	Studio C	Studio D	Studio E	
3:30-4:00									_				Progressing Ballet Technique* Ballet III-A/B 3: 30-4:00			
4:00-4:30 4:30-5:00					Ballet/Tap Combo (3-4) 4:00-4:45	Progressing Ballet Technique* Ballet IV/V/VI 4:15-4: 45	Toddler + Caregiver Dance Class (walking - 2.5 years) 4:00-4:45	Ballet III-A/B 4:00-5:30			Ballet IV/V/VI +Pointe IV 4:00-5:45	4:00-4:45	Ballet III-A/B _4:00-5:30		Ballet/Tap Combo (5-6) 4:00-4:45	
5:00-5:30 5:30-6:00						Ballet IV/V/VI + Pointe IV 4: 45-6:30		Pre-Pointe I/II 5:45-6:30	Ballet/Tap Combo (3-4) 5:00-5:45			Baby + Caregiver Dance Class 3-12 months (babies not yet walking) 5:00-5:45			Ballet/Tap Combo (3-4) 5:00-5:45	
6:00-6:30													Open Contemporary			
6:30-7:00						Pointe II 6:45-7:30		Pointe I 6:45-7:15					(Cont II-A - Cont IV) 6:00-7:30			
7:00-7:30							Adult Beg Ballet						0.00-7.30			
7:30-8:00							Adult Beg Ballet 7:00-8:30									
8:00-8:30																
						1										
	Thursday			Saturday					Sunday							
	Studio A	Studio B	Studio C	Studio D	Studio E	Studio A	Studio B	Studio C	Studio D	Studio E	Studio A	Studio B	Studio C	Studio D	Studio E	
3:30-4:00 4:00-4:30	Ballet IV/V/VI											Adult Open Ballet 10:00-11:30				
0.00	+ Pointe IV 4: 00-5:45		Ballet III-A/B 4:00-5:45			Rehearsals	Rehearsals	Rehearsals			Rehearsals		Rehearsals			
5:30-6:00						12:00-5:00	12:00-5:00	12:00-5:00			12:00-5:00		12:00-5:00			
6:00-6:30	Pointe I 6:00-6:30		Pointe II 5:50-6:30			(Schedule Varies)	(Schedule Varies)	(Schedule Varies)			(Schedule Varies)		(Schedule Varies)			
6:30-7:00	Open Jazz/Lyrical															
7:00-7:30		Adult Beg Ballet	(Jazz II-A - Jazz III) 6:45-8:00													
7:30-8:00		7:00-8:30		l												
8:00-8:30																

*Progressing Ballet Technique (PBT) is an innovative body-conditioning and strengthening program that has been designed to enhance students' technique by focussing on training the muscle memory required in each exercise in all forms of dance. It is a unique training system using ballet-technique specific exercises to train skill acquisition in a graded and progressive manner from junior through to advanced levels.